



ENGL 1301

Introduction to Academic Writing and Argumentation

Credit: 3

Contact Hours: 45

Class Days: Monday to Friday, June 29th, 2020 to July 31st, 2020

Instructor: TBA

Email: TBA

Office Hours: By appointment

Course Description

English 1301 introduces students to rhetorical concepts, the application of which constitutes an audience-based approach to argumentation that can be applied across writing contexts. Students analyze scholarly and public texts for their contributions to ongoing discussions, and for their rhetorical work—their persuasive appeals to kairos, ethos, pathos, and logos—and synthesize these texts to develop and support their own perspectives.

A focus on invention—the discovery of the best available means of persuasion—calls attention to what can be argued, or the content of an argument. More specifically, it requires that students work with various types of analysis—compare and contrast, definitional analysis, and rhetorical analysis, for example. The subject of a composition, and the writer’s analytical approach, suggest the best arrangement for the composition, such as classical, Rogerian, or delayed-thesis.

In addition to this focus on argumentation, English 1301 promotes writing as a recursive process in which revision is ongoing and means much more than surface editing; revision entails rethinking, rearticulating, and reorganizing. Grammar and style are considered rhetorical concerns. Students work with variations in voice, sentence structure, and modification to develop an academic voice with which to participate in academic argumentation. Students submit at least one working draft of each major paper for feedback from instructors and oftentimes peers.

Course Objectives

Upon successful completion of English 1301, a student will be able to:

1. employ a writing process that is appropriate and effective for the specific rhetorical situation;
2. produce a variety of written documents (e.g. essay, bibliography, email, discussion board, etc.);



3. comprehend arguments from a variety of rhetorical genres, such as essays, articles, editorials, documentaries, etc.;
4. develop an accurate written summary of a given text;
5. construct a logical and persuasive analysis and/or evaluation of a given text;
6. synthesize ideas and information from multiple texts to produce an original idea;
7. revise writing to reflect ongoing instruction and individual feedback;
8. select words and design sentences in a voice, style, and format rhetorically appropriate and effective for a given audience and purpose;
9. demonstrate proficiency in conventions of mechanics, punctuation, and grammar;
10. propose a research project that is appropriate for the academic context.

Course Materials (Text, calculator, etc.)

Required Texts:

Lunsford, Andrea A. and John J. Ruskiewicz. *Everything's an Argument*, 8th ed, Bedford/St. Martins, 2019.

Other Required Materials (software, other readings, etc.):

- Notebook/paper
- Pens/pencils
- Access to Microsoft Word
- Access to Blackboard

Grading Scale

Letter Grade	Grade Percentage
A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	59% - 0%

Course Grading Policies

Assignments	Weights (%)
Major Writing Assignments	60%
Midterm Exam	10%
Daily Work and Small Assignments	10%
Final Exam	15%
Participation	5%
Total	100%

Major Writing Assignments-

- MA 1: Summary-Response (400-700 words) A concise interpretation of a text 's main claims and supporting details. A summary should be fair, accurate, and written in the student 's own language. A response should be the student's reaction to the text.
- MA 2: Analysis-Evaluation (600-900 words) A close examination of language and structure in an argument and how those affect the audience.
- MA 3: Text Synthesis Argument (700-1000 words) An argument that proposes an original idea or perspective that is supported by the dialogic integration of the ideas and information of others.
- MA 4: Research Proposal (800-1200 words) An explanation of intent to pursue a line of inquiry through research. A student should identify the guiding problem or question(s), justify the inquiry 's relevance toward a contribution of knowledge, and discuss how they would proceed. This discussion should focus on types of methods and sources, explaining how they are appropriate for the project, and for undergraduate academic research, more broadly.

Midterm Exam-The midterm exam will be a workshop of MA2.

Final Exam-The final exam will be a presentation of the MA4 during the final exam time.

Daily Work-Daily work will consist of assignments in class, such as group work or assignments from the book, as well as any homework assigned. This grade will also include conferences for Major Assignments.



Policies and Responsibilities

- **Attendance Policy-** Attendance is included in the participation grade for the course. Students have a total of 2 absences that will not count against their grade. Each absence after the 1 will result in 5 points being taken from the daily grade for the course.
- **Laptop and/or Cell Phone Policy-**Laptops are acceptable in class for note taking and research. Cell phones should be on silent, as to not disturb other students or class.
- **Materials Policy-**Students should always bring a copy of the textbook, something to take notes on, and something to write with to class.
- **Late Submissions Policy-**Late submissions on daily assignments will be accepted, but it will not receive full credit if turned in late. For each day that the assignment is late, it will be docked 5%; this means that if the assignment is 1 day late, it will be out of 95%, not 100%, and two days late will be out of 90%, and so on.
- **Format Requirements Policy-**All assignments should be in proper MLA formatting.
- **Turnitin Use-**The instructor may exercise the integrity process by submitting student work to Turnitin, a commercial plagiarism detection software device that assists in preventing plagiarism. All documents submitted to Turnitin will remain the restricted Turnitin.com database for the purpose of comparison and detection of plagiarism of future submissions. Use of Turnitin (<http://www.turnitin.com>) is subject to the licensing agreement between Turnitin and WTAMU.

Academic Integrity

All work must be completed individually unless otherwise stated. Commission of any of the following acts shall constitute scholastic dishonesty: acquiring or providing information for any assigned work or examination from any unauthorized source; informing any person or persons of the contents of any examination prior to the time the exam is given in any subsequent sections of the course or as a makeup; plagiarism; submission of a paper or project that is substantially the same for two courses unless expressly authorized by the instructor to do so. For more information, see the Code of Student Life.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (Code of Student Life). Unacceptable or disruptive behavior will not be tolerated. Students engaging in unacceptable behavior may be instructed to leave the classroom. Inappropriate behavior may result in disciplinary action or referral to the University's Behavioral Intervention Team. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc.



Attendance Policy

For the purposes of learning assessment and strategic planning, all students enrolled in Core Curriculum or developmental courses at West Texas A&M University must attend each class/lab meeting. Any students with more than three unexcused absences will automatically fail the course.

Copyright

All original content in this document, all web-based course materials (be they text, audio, and/or video), and/or classroom presentations are subject to copyright provisions. No distribution without the express written consent of the author. Students are prohibited from selling (or being paid for taking) notes during this course to or by any person or commercial firm without the express written permission of the professor.

Tentative Course Schedule

This is a tentative course schedule, the instructor reserve the right to make changes on it to make it better for the student`s development. Notice will be given should any changes take place.

Date	Chapter	Topic/Due Dates
6/29	Syllabus	
6/30	Chapter 1	Arguments
7/1	Chapter 2	Pathos
7/2	Chapter 3	Ethos MA1 Draft Due
7/3	MA1 Workshop	MA1 Due 9/15
7/6	Chapter 4	Logos
7/7	Chapter 5	Fallacies
7/8	Chapter 6	Rhetorical Analysis MA2 Draft Due
7/9	Chapter 6	Rhetorical Analysis
7/10	Workshop MA2	MA2 Due 10/13
7/13	Chapter 19	Evaluating Sources

Date	Chapter	Topic/Due Dates
7/14	Chapter 20	Using Sources
7/15	Chapter 21	Plagiarism MA3 Draft Due
7/16	Chapter 22	MLA
7/17	Workshop MA3	
7/20	MIDTERM EXAM	MA3 Due
7/21	Chapter 12	Proposals
7/22	Chapter 12	Proposals
7/23	Chapter 17	Academic Arguments
7/24	Chapter 17	Academic Arguments
7/27	Peer Review MA4	MA 4 Draft Due
7/28	Work on MA4	Proposal
7/29	Work on presentation	Proposal
7/30	FINAL EXAM	MA 4 Due
7/31	Final Grades	